

ATLANTIS

FLUTE

By ANNE MCGINTY

Allegro

f

mp *mf*

mf

mf

mf

mf

p

f

ATLANTIS

OBOE

By ANNE MCGINTY

Allegro

f

12 *mp* *mf*

20 4

29 3 *mf*

37

45

53 *p* 3

ATLANTIS

1st B \flat CLARINET

By ANNE MCGINTY

Allegro

The musical score for the 1st B \flat Clarinet part of "Atlantis" consists of ten staves of music. The piece is in 4/4 time and marked "Allegro". The dynamics range from *f* (forte) to *p* (piano). The score includes several measures with dynamic markings: *f* at the beginning, *mp* (mezzo-piano) at measure 12, *mf* (mezzo-forte) at measure 20, *mf* at measure 29, *f* at measure 37, and *p* at measure 53. There are also markings for *mp* and *mf* at the start of the second staff. The score includes measure numbers 12, 20, 29, 37, 45, 53, and a final measure marked with a "3" indicating a triplet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ATLANTIS

2nd B \flat CLARINET

By ANNE MCGINTY

Allegro

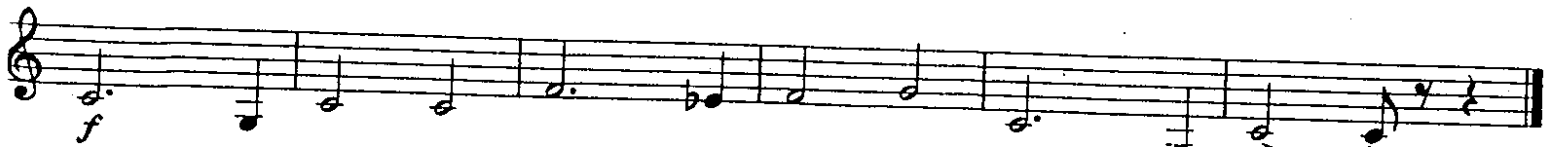
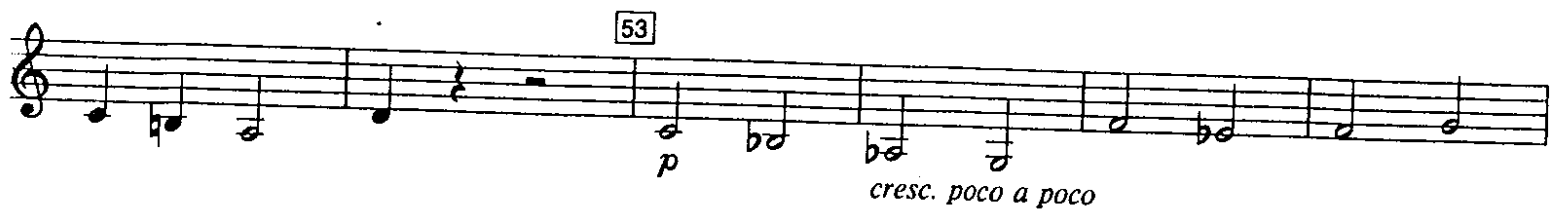
The musical score for the 2nd B \flat Clarinet part of 'ATLANTIS' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes, with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mp* and includes a measure number '12' above the staff. The third staff includes a measure number '20' above the staff. The fourth staff includes a measure number '29' above the staff. The fifth staff includes a measure number '37' above the staff. The sixth staff includes a measure number '45' above the staff. The seventh staff includes a measure number '53' above the staff and a dynamic marking of *p*. The eighth staff includes a measure number '3' above the staff. The piece concludes with a final measure containing a fermata and the number 3.

ATLANTIS

B \flat BASS CLARINET

By ANNE MCGINTY

Allegro



ATLANTIS

E♭ ALTO SAXOPHONE

By ANNE MCGINTY

Allegro

f

mp

mf

mp

mf

mp

p

cresc. poco a poco

p

ATLANTIS

B \flat TENOR SAXOPHONE

By ANNE MCGINTY

Allegro

f

12 *mp* *mf*

20

29 8 37 *mf*

45

53 *p* *cresc. poco a poco*

f

ATLANTIS

E♭ BARITONE SAXOPHONE

By ANNE MCGINTY

Allegro

f

12 *mp* *mf*

20

29 8 37 *mf*

45

53 *p* *cresc. poco a poco*

f

ATLANTIS

Alon Amid

1st B \flat CORNET/TRUMPET

By ANNE MCGINTY

Allegro

f

12

mp *mf*

20

29 8 37

mf

45

53

p *cresc. poco a poco*

ATLANTIS

2nd B \flat CORNET/TRUMPET

By ANNE MCGINTY

Allegro

The musical score is written on ten staves in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte) at the start, *mp* (mezzo-piano) and *mf* (mezzo-forte) in the second staff, *mf* in the fifth staff, and *p* (piano) in the eighth staff. A crescendo hairpin is present in the second staff, and another in the fifth staff. Performance markings include 'cresc. poco a poco' in the eighth staff. Measure numbers 12, 20, 29, 37, 45, and 53 are boxed. A repeat sign with a first ending bracket is shown between measures 29 and 37. The piece concludes with a final *f* dynamic.

A handwritten signature is written over the publisher's logo, which includes the text 'HAL LEONARD PUBLISHING CORPORATION' and 'INTERNATIONAL COPYRIGHT SECURED'.

ATLANTIS

F HORN

By ANNE MCGINTY

Allegro

f

12 *mp* *mf*

20

29 8 37 *mf*

45

53 *p* *cresc. poco a poco*

f

ATLANTIS

TROMBONE/BARITONE B.C./BASSOON

By ANNE MCGINTY

Allegro

f

mp *mf*

12

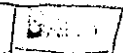
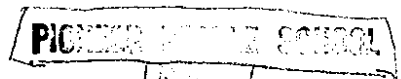
20

29 8 37 *mf*

45

53 *p* *cresc. poco a poco*

f



ATLANTIS

BARITONE T.C.

By ANNE MCGINTY

Allegro

f

12 *mp* *mf*

20

29 8 37 *mf*

45

53 *p* *cresc. poco a poco*

f

ATLANTIS

TUBA

By ANNE MCGINTY

Allegro

The musical score for Tuba is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff includes a measure rest marked with a box containing the number 12, and dynamics of *mp* and *mf*. The third staff continues the melodic line. The fourth staff includes a measure rest marked with a box containing the number 20. The fifth staff includes measure rests marked with boxes containing the numbers 29, 8, and 37, and a dynamic of *mf*. The sixth staff continues the melodic line. The seventh staff includes a measure rest marked with a box containing the number 45. The eighth staff includes a measure rest marked with a box containing the number 53, and dynamics of *p* and *cresc. poco a poco*. The ninth staff continues the melodic line, ending with a dynamic of *f*.

ATLANTIS

PERCUSSION (S.D., B.D., Cym., Bells)

By ANNE MCGINTY

Allegro
S.D.

p *f* *mp* *mf* *mf* *mf* *mp* *p* *f*

B.D.
Cr. Cyms.

Cr. Cyms.

Bells

Choke